



## How to Get a 'Head in Business

In this age of financial uncertainty, there are worse ways to attract potential employers than to have played in the Lemonheads



**S**ince the Lemonheads formed in 1986, the group's lone mainstay, **Evan Dando**, has cycled through bandmates with alarming frequency. But nearly all his former compadres have landed solidly on their feet. Cofounder **Ben Deily** (vocals, guitar, drums, 1986-89) is a Clio-award-winning copywriter who currently runs his own ad consultancy. Director **Jesse Peretz** (bass, 1986-90, 1991) won a Grammy for the Foo Fighters' "Learn to Fly" video; the script for his first feature, *First Love, Last Rites*, which starred Giovanni Ribisi, was written by ex-bandmate **David Ryan** (drums, 1989, 1991-95). Ryan was also briefly a private investigator, but now co-edits the literary magazine *Post Road* and just finished his first novel.

**Corey Brennan** (guitar, 1988-91) is a classics professor at Rutgers, currently doing a three-year stint in Rome, and **John Strohm** (drums, 1987-89; guitar, 1993-94, 1996-97) is an entertainment and intellectual property lawyer whose clients include Bon Iver, Of Montreal, and **Juliana Hatfield** (bass, 1992). One character from the early days, **Doug Trachten** (drums, 1986-87), had seemingly vanished. Strohm and Deily tried to track him down on behalf of the band's old label, Taang!, which had a royalty check for him—turns out he's now a Zen Buddhist monk, living in Massachusetts as Fugan Dineen. He recently spent 18 months in India on a UC Fulbright scholarship and is working on his PhD in ethnomusicology.

The post-Lemonheads success of this contingent is less surprising when you consider the members' upbringing. Dando, Deily, and Peretz met at the Commonwealth School, an elite, bohemian-tinged Boston prep school. "It was a really wicked rad place," says Dando. "People like [philosopher-inventor] Buckminster Fuller and [poet] Seamus Heaney came to speak there."

"The original Lemonheads were forged in one high-pressure setting after another," says Deily. "First our high school, then Harvard. We were coming from a social milieu where achievement was expected."

Of course, that doesn't totally explain the cases of **Ben Daughtry** (drums, 1990-91) and **Byron Hoagland** (bass, 1990-91), who'd previously played together in the Louisville, Kentucky punk outfit Squirrel Bait. Daughtry is now an editor for film and TV, including *Extreme Makeover: Home Edition*, which earned him an Emmy nomination. Hoagland runs a home remodeling business, specializing in turning around blighted properties. The Lemonheads' Australian axis—**Nic Dalton** (bass, 1992-94) and **Bill Gibson** (bass, guitar, 1996-97)—have similarly thrived: Dalton archives old radio shows at the Australian Broadcasting Commission, while Gibson is a pharmacist. **Dina Waxman** (bass, 1996) is a screenwriter and script supervisor whose credits include *Fight Club* and *Role Models*, as well as a recent Taco Bell commercial...directed by Peretz.

As Dando himself acknowledges, this phenomenon "is a very funny part of the band. I was the retarded cousin of the whole deal." *D.P.*



**BACK ROW, FROM LEFT: JOHN STROHM, BEN DAUGHTRY, NIC DALTON, COREY BRENNAN, BYRON HOAGLAND, DAVID RYAN, JULIANA HATFIELD, DINA WAXMAN, BILL GIBSON. FRONT ROW, FROM LEFT: JESSE PERETZ, BEN DEILY, DOUG TRACHTEN, EVAN DANDO.**